

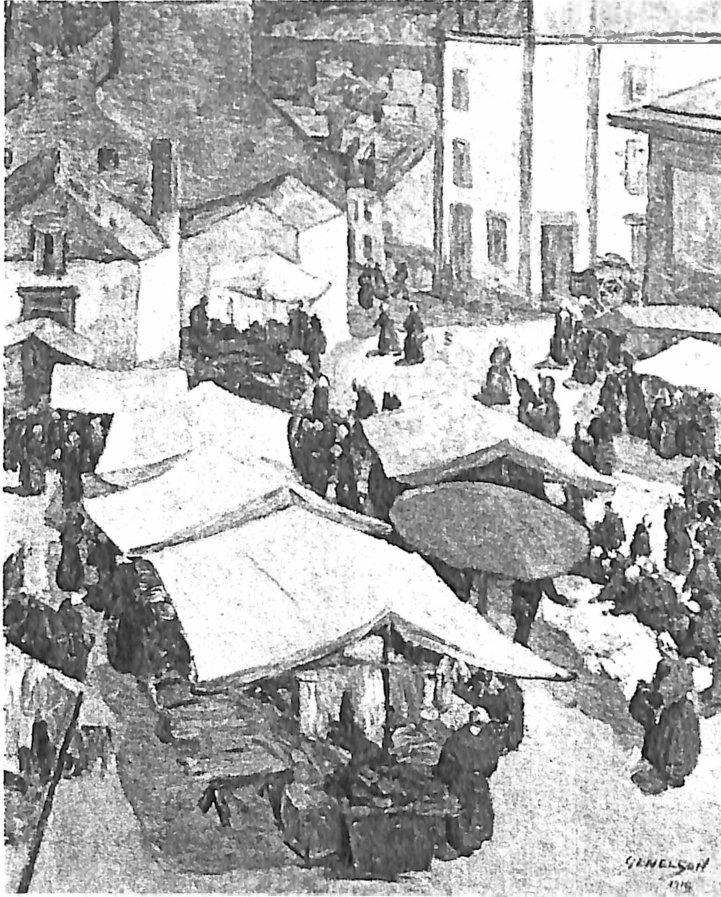
The art of  
George Laurence Nelson, N.A.  
Exhibition  
December 10, 1975  
-January 12, 1976

Robert Rice Gallery



"Brittany Bouquet"—Oil on Canvas—20"x24"—1913

## George Laurence Nelson, N.A.



"Market Place-Dovarenez"—Oil on Canvas—36"x28"



"Helen with Poppies"—Oil on Canvas—35"x45"—1922



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ROBERT RICE GALLERY  
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## GEORGE LAURENCE NELSON, N.A.

George Laurence Nelson, N.A., was born in New Rochelle, N.Y., September 26, 1887. He studied at the Art Student League and the National Academy of Design Art Schools in New York, and under Jean Paul Laurens at the Académie Julien in Paris. He specialized for many years in portraiture in his former New York Studio. At this period he taught at both the National Academy and Cooper Union Art Schools and painted several Murals for New York Public Schools. Inspired by a love for color, composition and texture, he has also devoted much time to figure and still life and flower compositions—the flowers supplied from his own garden in Kent, Connecticut where he now has his studio in a quaint colonial Post House. Mr. Nelson's output includes works in oils, pastels, water color and lithography.

In 1916 Mr. Nelson married Mrs. Helen C. Redgrave, art critic and editorial writer of the New York Globe, who served as a model for many of his earlier portraits as well as a constant and discerning critic of his work.

### WORKS EXHIBITED

Museums at Los Angeles, Calif., Rochester, N.Y., Toledo, Ohio; Art Institute of Chicago; Pennsylvania Academy, Philadelphia Sesquicentennial; Art Institute of Detroit; Art Institute of Maryland; National Academy of Design, Corcoran Art Gallery, Washington, D. C.; New York World's Fair, 1939-40; Paris Salons. Lithographs exhibited in Rome, Venice, Paris and other cities abroad.

### COLLECTIONS OF

University of Buffalo • National Arts Club • National Academy of Design • Chi Psi Fraternity House, Boulder, Colorado • American Academy of Arts and Letters • New York Academy of Medicine • New York Hospital • Mount Sinai Hospital New York • Memorial Library, Carmel, N. Y. • Bennington Historical Museum, Bennington, Vermont • South Kent School South Kent, Connecticut • Canterbury School, New Milford, Connecticut • Cochran House, Fairfield Hills State Hospital Connecticut • Peace Palace, Geneva, Switzerland • Shipley School, Byrnsburg, Pennsylvania • Numerous private collections

### AWARDS

Isidor Gold Medal, National Academy, 1921 • National Arts Club Medal, 1939 • Dunham Portrait Prize, Connecticut Academy of Fine Arts, 1919 and 1929 • First Prize, Best Print, Connecticut Academy of Fine Arts, 1951 • First Prize for Print, Meriden, Connecticut Arts and Crafts Annual, 1944 • First Prize for Portrait, Meriden Arts and Crafts Annual, 1952 • Napier Co. Prize for Print, Meriden Arts and Crafts Annual, 1963 • First Prize for Print, Meriden Arts and Crafts, 1964

### PUBLICATIONS

Who's Who in America • Who's Who in the East • Contemporary American Portrait Painters (By Cuthbert Lee, 1929) • American Art Annuals and many magazine and newspaper articles